



## **Romeo & Juliet**

### Technical Plan

#### **The touring company**

The touring company consists of 6 actors and 1 technical stage manager. The technical stage manager (Ben Wills 07725470592) can answer any questions regarding venue concerns, technical questions, times and company needs.

As the company will be visiting a variety of venues (outdoors and indoors) we tour all of our own equipment. We do however have some basic requirements:

- Tea and coffee making facilities
- Hot meal (unless otherwise arranged by contract). We would usually eat 2 hours before the show starts. There is one vegetarian.
- That the 'house' will not be open to the audience earlier than one hour before the show
- A space to use as a dressing room. (Indoors only)

#### **Set Dimensions**

**If the venue does not have the following basic dimensions the stage manager needs to be made aware as soon as possible. Please find a stage plan attached.**

Stage Width 7 metres

Stage depth 7 metres

Height required 4 metres Absolute Minimum

#### **Basic Technical requirements**

Miracle will be touring all sound and lighting equipment. This includes lighting stands and cable. If you have any specific questions about our equipment please call Ben Wills 07725470592.

See the list below for our basic technical requirements.

- Reliable power supply with 2 x 13amp plug sockets

- The above dimensions
- A flat, level playing area 7m x 7m

### **Get In / Out**

The company will be responsible for construction and deconstruction of the set. Depending on the distance it can take 30min to an hour to load in and then a further 2 hours until the company is set for the show.

Again depending on distance the get out can take 1 ½ hours. Once the technical elements have been taken down any help is much appreciated, however anyone doing so does at their own risk.

### **Technical Details**

Pyrotechnics are used during the show fired by a LeMaitre firing desk with key, as well as an propane gas flame being used (all certified for theatrical use indoors and out) once during the show, details of which can be found on the risk assessment. Three gunshots are used during the performance fired by starting pistols, again details listed in the risk assessment.

### **Any questions.**

Please contact either the Miracle Theatre Office 01209 216762 or the stage manager Ben Wills on 07725470592. If you can not get through please leave a short message and someone will get back to you.