

The Revenge of Rumpelstiltskin

Miracle Theatre 11.11.09

Directed by Bill Scott
Assistant Director Kyla Goodey
General Manager Annie Ukleja
Technical Manager on tour Sally Crooks 07775 716972
Tour Manager Jason Squibb 07932 370031

The touring company

The company on the road will consist of 4 actors, all of which operate the technical equipment during the show. If you need to contact the company, please contact General Manager Annie Ukleja in the first instance 01209 216762. For all technical questions contact the Technical Manager Sally Crooks 07775 716972.

All information in this rider is correct at time of writing, if there are any major changes we will send you an update but please be aware that 'refinements' may happen on tour. A company member should be contacting the venue before they arrive

Technical Requirements

As the company will be visiting a variety of venues (from Village halls to arts centres and theatres) we tour all of our equipment. Sound and Lighting will be operated from the stage by the company but we would like the option of using in-house equipment where this is convenient or helps the get in and get out.

If you are able to pre-rig lighting and sound, our requirements are very simple and it would greatly speed up the get in and get out:

Lighting Front of House:

We will need a pair of profiles to give a tight focused 'box' of front cover centre stage. The current touring model is to have two open white 1k profiles, side by side(three feet apart), centre on the most convenient FOH bar (the one most often used for front cover/wash). We will be touring all other lights and control but may use your dimmers and patching where convenient.

Sound:

We will run our sound desk through the house system wherever possible

If you **do not** have a lighting rig or technical set up, we do tour with all our own equipment and can set this up on arrival. We do however have some other basic requirements:

- Parking for the Miracle Van (Mercedes Vario)
- Tea and coffee making facilities

- A hot meal for four persons (unless otherwise arranged by contract. We would usually eat 2 hours before the show starts. There are no vegetarians in the company).
- That the 'house' will not be open to the audience earlier than half an hour before the show
- A space to use as a dressing room. (Not essential but preferred)
- Adequate heat supply.

Set Dimensions

The Revenge of Rumpelstiltskin is a very technical show and we need the stage dimensions we say we do!

If the venue does not have a STAGE (or raked seating) with these basic dimensions the General Manager needs to be made aware as soon as possible on 01209 216762.

Stage Width:	6 metres (minimum of 5.5 m if there is access to stage from both sides)
Stage Depth:	4 metres
Height required:	3.5 metres

Basic Technical requirements

Miracle will touring all sound and lighting equipment. This includes lighting stands and cable. If you have any specific questions about our equipment please call Sally Crooks 07775 716972.

See the list below for our basic technical requirements.

- 3 x 13amp plug sockets (preferably from separate rings)
- The above dimensions
- A good power supply (ie Not faulty or prone to trips, if the power supply is on a meter, it must be fed with ample coins during the set up, before the show and in the interval as a power failure will damage important and expensive equipment and disrupt the performance).

Get In / Out

The company will be responsible for construction and deconstruction of the set. Depending on the distance it can take 30min to an hour to load in and then a further 2 hours until the company is set for the show. Again, depending on distance, the get out can take 1 ½ hours.

Once the technical elements have been taken down any help is much appreciated, however anyone doing so does at their own risk.

The Set

The picture below is the basic set (half way through construction)

Extras

There is controlled use of pyrotechnics in the show. All Miracle staff have been trained in the use of theatrical pyrotechnics. All flame or fire effects will be monitored by the company and emergency procedures have been put in place. Full risk assessment has been carried out and will be monitored through the run.

The Technical Manager will need to speak to the fire officer on arrival.

There will always be a CO2 extinguisher, a sand bucket and a fire blanket on the stage.

A smoke machine will also be used.

PLEASE ENSURE THE SMOKE DETECTORS ARE DISARMED OR SWITCHED OFF DURING THE SHOW.

PLEASE LET US KNOW IF THERE ARE ANY OTHER ACTIVITIES PLANNED AT THE VENUE WHILE WE ARE VISITING.

ANY QUESTIONS.

CONTACT: MIRACLE THEATRE OFFICE 01209 216762
TECHNICAL MANAGER ON 07775 716972.

If you cannot get through please leave a message and someone will get back to you.